

2004.10.25

INFRASENSE

(Référence : <http://eavm.uqam.ca/actualites/index.html> en date du 12 nov. 2004)

Robert Saucier, professeur à l'ÉAVM, et le groupe d'artistes Kit exposeront l'installation robotique *Infrasense* qu'ils ont réalisée en collaboration.

Infrasense sera exposée simultanément dans deux galeries en Europe, soit à la Folly Gallery, media arts organisation, Lancaster, Angleterre et au Kunstencentrum Vooruit, à Gent en Belgique. L'exposition principale se passera à la Folly Gallery tandis qu'une partie moins importante sera montrée à Vooruit. L'exposition à Folly sera visible en temps réel sur le Web (www.infrasense.net).

Les internautes pourront voir, entendre et contrôler en direct des composantes de l'installation. À Vooruit, les visiteurs pourront contrôler une partie de l'installation en galerie et grâce à un ordinateur connecté en permanence au Web, ils pourront interagir directement dans l'exposition miroir à Folly. *Infrasense* sera exposé à Montréal à Quartier éphémère en mars et avril 2005 et à la Galerie Neutral Ground à Régina à compter du 12 juin 2005.

Infrasense aborde, en premier lieu, l'univers des virus, autant biologiques qu'informatiques. Les virus d'amorce, les virus de programmes avec toutes leurs sous-classes, les virus de macro, les chevaux de Troyes, les vers, les virus polymorphes, les bogues, sont des termes et des métaphores le plus souvent utilisés afin de faire référence aux activités des virus informatiques sur nos ordinateurs, sur Internet ou dans les réseaux privés. Du côté des virus biologiques, nous avons tous une connaissance, même générale, de la panoplie de virus qui affecte les êtres vivants.



Référence : <http://www.infrasense.net/> (en date du 26 nov. 2004)

1 - UK :

The Folly Gallery (Lancaster) : Folly Gallery, media arts organisation

26 Castle Park, Lancaster, UK. LA1 1YQ

<http://www.folly.co.uk/> (en date du 12 nov. 2004)

Vernissage le 05 novembre 2004. Expo du 05 nov. Au 17 déc. 2004

>>> In the main gallery

Infrasense:

by KIT & Robert Saucier

Friday 5th November – Friday 17th December



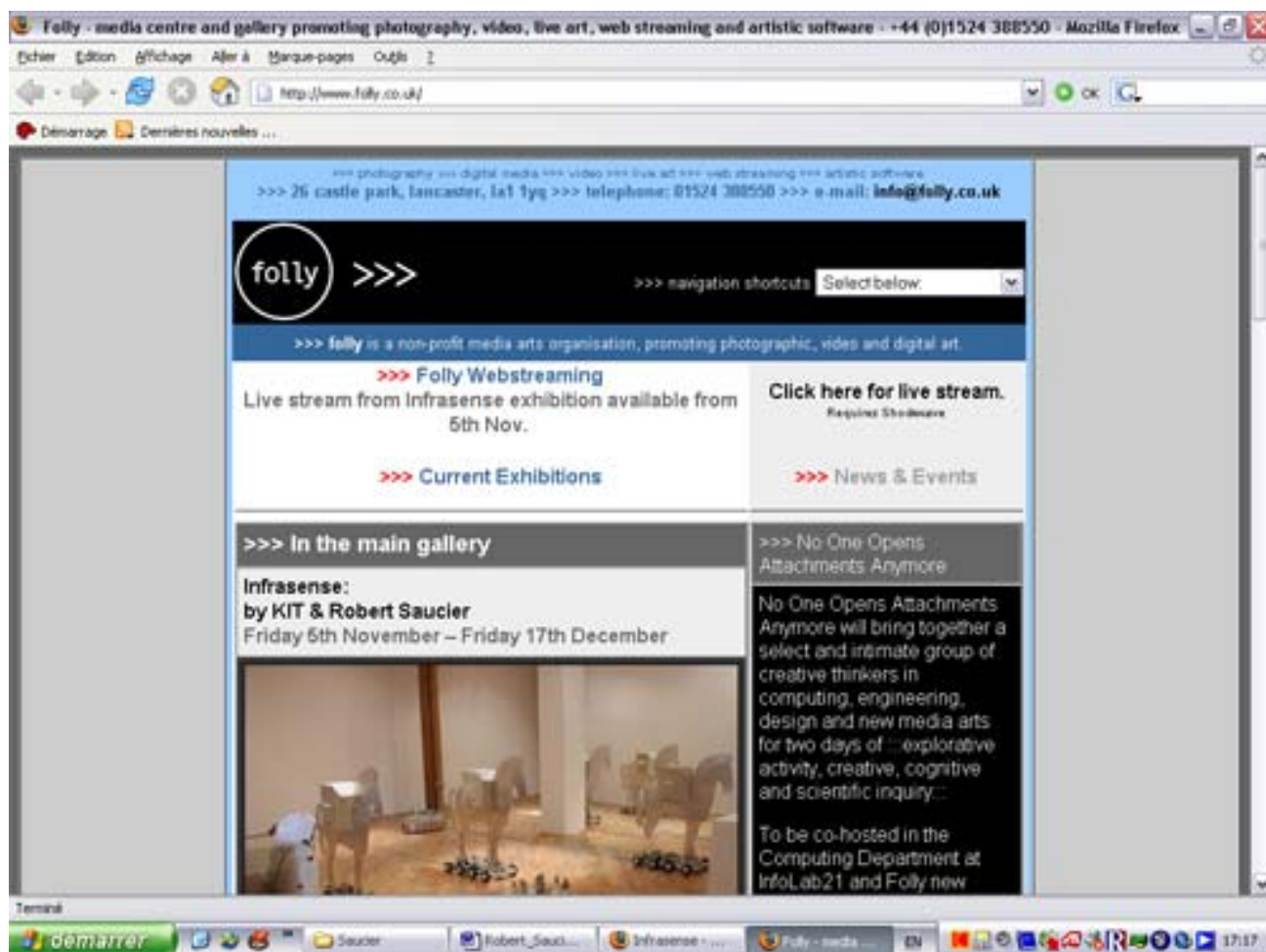
Opening Night Preview
Friday 5th November
7pm - 9pm

www.infrasense.net

The Infrasense project is an interactive installation that playfully deals with electronic virus culture. KIT and Saucier built three-dimensional representations of "Trojan horses" and "Bugs" -- two common metaphors for viral activities affecting the Internet, computers, and labs around the world.

Six models of Trojan horses are placed on parallel tracks throughout the gallery space. As the viral Trojan is a standalone program, so are the physical models by moving on their own for the duration of the exhibition. The movement is slow and steady - nearly imperceptible to the human eye. They cannot be controlled by gallery or web site visitors, and emanate low-level, indiscernible sound from attached speakers, implying the carriage of hidden messages or information.

In contrast to Trojans, Bugs spread through systems like virtual wildfire. Three fast-moving Bugs roam around and between the slow-moving Trojan horses, controlled remotely by gallery or web site visitors. The movement of the Bugs in such close proximity to the Trojan horses suggests a search for some sort of electronic connection in order to exploit, infect, or destroy whatever information it discovers. Each Bug in the gallery is outfitted with a small, powerful microphone that amplifies the Trojan horses' audio when the connection between virus and hardware is made.



Référence : <http://www.folly.co.uk/> (en date du 26 nov. 2004)

Live stream : <http://www.infrasense.net/control1.html>

2 - Canada :

InterAccess, Electronic Media Arts Centre, Toronto, Canada. May 27 - June 19, 2004¹.

InterAccess, in collaboration with the [2004 Subtle Technologies Festival](#), presents the premier public exhibition of *Infrasense*, a web robot installation created by **Robert Saucier** (Montreal) and art collective **KIT** (Canada, UK, France).

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Robert Saucier is a Montreal-based robotics artist who teaches sculpture at the University of Quebec in Montreal. His work has been exhibited in Canada, Ireland, Britain, and France, and includes a series of seven commissioned sculptures for the Quebec Ministry of Culture's Integration of Art to Architecture program.

KIT is a group of artists/programmers/architects from the UK, Canada, and France that started in 1993. They have exhibited in numerous galleries, festivals, and museums in Australia, New Zealand, Japan, Europe, Canada, and the USA.

This is the first project collaboration between Saucier and KIT. *Infrasense* will travel to a number of galleries in Canada, England, Belgium, the USA, and Northern Ireland through 2006.

(suite, 6 images de l'installation...)

¹ Référence : <http://www.interaccess.org/ia.php?pg=infra> (en date du 26 nov. 2004)













3 – Belgique (Centre d’Arts Vooruit)

Kunstencentrum Vooruit, Sint-Pietersnieuwstraat, 23 9000 Gent, Belgique

[http:// www.vooruit.be](http://www.vooruit.be)

Vernissage le 12 novembre 2004